Terms of Participation

Welcome

Thank you for your interest in participating in the Voices Through Art: Arch Lived Experience Art Campaign.

This campaign provides an opportunity for people to share their experiences, strengths, hopes and perspectives through creative expression. At Arch, we recognise that every person's story is unique and that art can be a powerful way to foster connection, challenge stigma, promote understanding and celebrate resilience, recovery and community.

Participation is entirely free, voluntary and open to people of all artistic abilities. You are encouraged to participate in a way that feels safe, comfortable and meaningful for you. You do not need to disclose personal experiences, trauma histories or identifying information to participate.

Participants are encouraged to prioritise their wellbeing and seek support if creating or sharing artwork raises difficult emotions or memories.

Artwork Requirements

1. To help create a positive and respectful campaign experience, participants are asked to:
    - Be responsible for any costs associated with creating and submitting their artwork, including art supplies, printing, framing, photography or reproduction costs, and delivery or postage expenses.
    - Submit artwork they have created themselves or have permission to submit on behalf of a group, organisation, school or community project.
    - Ensure artwork and any artist statements are respectful and suitable for public display.
    - Avoid graphic depictions of violence, abuse, self-harm or other content that may cause distress to viewers.
    - Respect the privacy, dignity and confidentiality of others.
    - Respect the diversity, experiences and perspectives of others participating in the campaign.
    - Ensure any photographs, images or creative works featuring identifiable individuals have appropriate consent.
    - Follow campaign submission requirements, deadlines and instructions. Artworks should be reasonably sized for display.
    - Advise the Arch Program Team of any accessibility, cultural, communication or support needs that may assist participation.
    - Treat other participants, staff and event attendees with respect throughout the campaign and any associated events.

- Notify the Arch Program Team if they wish to withdraw their artwork before exhibition or publication.

Privacy and Wellbeing

2. Participants are encouraged to submit artwork in a way that protects their privacy and wellbeing. You are not required to disclose:

   - Personal experiences.
   - Personal information.
   - Details of trauma.

   If you choose to submit an artist statement, please carefully consider the information you wish to share, noting that displayed materials may be viewed by the public.

3. The Arch Program Team may edit artist statements for privacy, safety, accessibility or readability purposes and will consult with participants wherever reasonably practicable.

How to Submit Your Artwork

4. To submit your artwork, please:

   - Read through the Terms of Participation prior to submitting your artwork.
   - Provide the title of your artwork.
   - Indicate how you would like to be acknowledged (full name, first name only, organisation/group name or anonymous).
   - Include an optional artist statement (maximum half an A4 page).
   - Indicate whether you would like your artist statement displayed with your artwork.
   - Indicate whether you are interested in attending a local showcase event.
   - Indicate whether you would be interested in speaking about your artwork at a showcase event.
   - Submit your artwork by the advertised closing date via:
     - Email: arch@dpfem.tas.gov.au.
     - Through the online portal on the Arch website.
     - In person at an Arch location (Burnie, Launceston or Hobart).
     - By other arrangements agreed with the Arch Program Team.

Accessibility and Support

5. At Arch, we are committed to supporting participation and will make reasonable efforts to accommodate accessibility, communication, cultural and support needs wherever possible.

   If you require assistance with submitting artwork, accessing forms, transport arrangements, accessibility needs or alternative submission options, please contact the Arch Program Team via arch@dpfem.tas.gov.au.

Exhibition and Display

6. Submitted artworks may be:

   - Displayed at Arches in Burnie, Launceston or Hobart. Donations or purchase of art works can be discussed.
   - Displayed temporarily at Arches during the Voices Through Art Showcase and then returned.

7. The Arch partnership reserves the right to determine the suitability, timing, format and location of displays.

8. Submission of artwork does not guarantee exhibition or associated events, and not all artworks may be displayed due to space, operational or venue limitations.

Artwork Ownership and Copyright

9. Participants retain ownership and copyright of their original artwork unless they choose to donate the artwork to the Arch partnership.

10. By submitting artwork, participants grant Arch permission to display the artwork as part of the Voices Through Art campaign and associated showcase activities.

11. Where participants provide separate consent, Arch may also use photographs or images of the artwork in:
    - Social media.
    - Websites.
    - Reports and publications.
    - Promotional materials.
    - Presentations.
    - Community education and awareness activities.

Care of Artwork

12. The Arch partnership will take reasonable care when handling, transporting and displaying submitted artwork. However:

    - Artwork is submitted at the participant's own risk.
    - Arch cannot guarantee protection against accidental loss, theft, deterioration or damage.

- Arch is not liable for loss of or damage to artwork except where required by law.
- Participants are encouraged not to submit irreplaceable or highly valuable original works.

Artwork Collection and Donation

13. At the conclusion of the showcase, participants may choose to:
    - Collect and retain ownership of their artwork.
    - Donate their artwork to the Arch partnership.
    - Retain ownership of their artwork while consenting to future use of images of the artwork.

14. Where artwork is donated, Arch partners may opt to:
    - Permanently display the artwork within Arch locations.
    - Include the artwork in future awareness, engagement or education activities.
    - Include the artwork in internal and external publications.
    - Explore opportunities to purchase artwork for display within the Arch partnership, where appropriate and subject to agreement with the artist.

    Providing consent for the use of artwork images is entirely voluntary and will not affect eligibility to participate.

Photography and Videography

15. Photography and videography may occur during showcase events and related campaign activities.

    Reasonable efforts will be made to advise attendees when photography or videography is taking place. Individuals who do not wish to be photographed or recorded are encouraged to inform event organisers, and reasonable efforts will be made to accommodate these preferences.

    Any use of photographs or video recordings by Arch will be managed in accordance with participant consent and applicable privacy requirements.

Consent and Withdrawal Requests

16. Participants may withdraw their artwork from the campaign before exhibition, publication or promotional use by contacting the Arch Program Team.

    Where consent is withdrawn, Arch will make reasonable efforts to stop future use of the artwork or images of the artwork. However, materials that have already been printed, published, distributed or shared publicly prior to the withdrawal request may not be able to be removed or recalled.

Contact Us

Arch Program Team
Email: arch@dpfem.tas.gov.au
Phone: 6477 9011

Participant Acknowledgement

By submitting artwork to the Voices Through Art: Arch Lived Experience Art Campaign, participants acknowledge that they have read, understood and agreed to these participation conditions.

For participants under 18 years of age, acceptance and consent must be provided by a parent or legal guardian.